

Изданія М.П.БЪЛЯЕВА въ Лейпцигѣ

А. ГЛАЗУНОВЪ

ГРЁЗЫ

ДЛЯ ВАЛТОРНЫ

СОЧ. 24

A. GLAZOUNOW

RÊVERIE

POUR COR ET ORCHESTRE

OP. 24

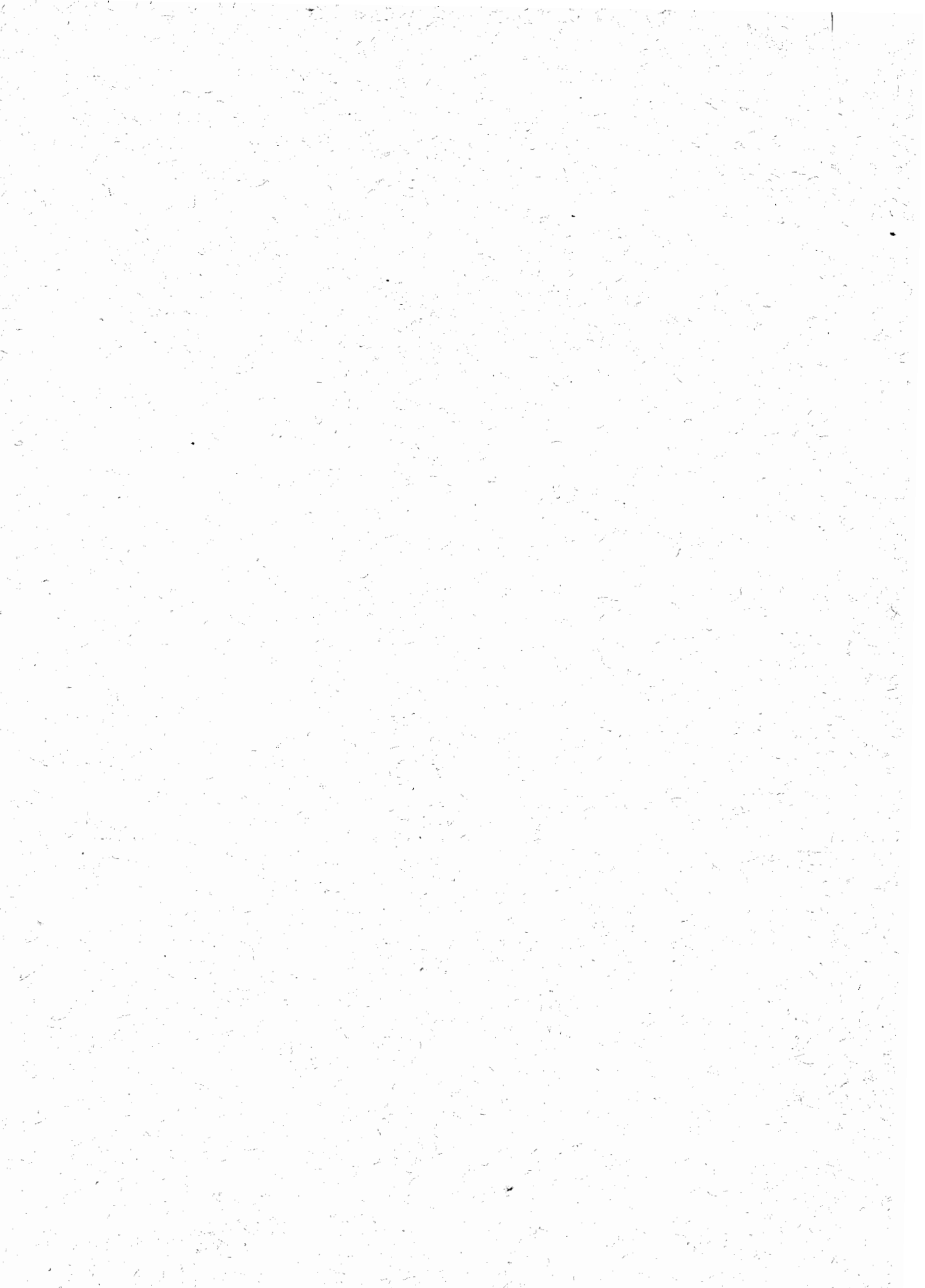
PARTITION D'ORCHESTRE

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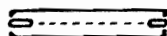
Edition M. P. BELAÏEFF, Leipzig

Printed
in
Germany



251606

ALEXANDRE GLAZOUNOW



RÉVERIE

POUR COR ET PIANO

OP. 24



Arrangement pour Cor et Orchestre
par l'auteur



PARTITION D'ORCHESTRE . . PR. M.1.60
PARTIES D'ORCHESTRE PR. M.2.40
PARTIES SUPPLÉMENTAIRES À M. .30
EDITION POUR COR ET PIANO PR. M.1. .—



DROITS D'EXÉCUTION RÉSERVÉS
PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS

M. P. BELAIEFF, LEIPZIG

1922

32 22 3223

Storage
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Printed by the Leipzig Music Press

Droits d'exécution réservés

Rêverie

Alexandre Glazounow, Op. 24

Andantino M. M. $\text{♩} = 66$.

2 Flauti gr.

1 Oboe

2 Clarinetti
in B

2 Fagotti

Corno Solo
in F

Timpani

Arpa*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

* La harpe peut être remplacée par le piano

Cor. *co rit.* *f* *meno f*

Arpa *f* *mf* *colla parte*

Viol. I *f*

Viol. II *f* *mf* *div.*

Vle. *unis* *f* *mf*

Vcl. *unis* *f*

Cb.

Fl. *a tempo* **1** *mf*

Clar. *mf*

Cor. *mf*

Arpa

Viol. I *pp* *p* *p* *p*

Viol. II *pp* *p* *p* *p*

Vle. *p* *p* *p* *p*

Vcl. *pp* *p* *p* *p*

Cb. *pp* *pizz.* *p* *p*

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** First staff, playing a melodic line with *mf* dynamics.
- Ob. (Oboe):** Second staff, mostly resting.
- Clar. (Clarinet):** Third staff, playing a melodic line with *mf* and *mp* dynamics.
- Fag. (Bassoon):** Fourth staff, playing a melodic line with *mf* dynamics.
- Cor. (Horn):** Fifth staff, playing a melodic line with *f* dynamics.
- Timp. (Timpani):** Sixth staff, mostly resting.
- Arpa (Harp):** Seventh staff, playing a complex arpeggiated figure with *f* dynamics.
- Viol. I (Violin I):** Eighth staff, playing a melodic line with *mf* dynamics.
- Viol. II (Violin II):** Ninth staff, playing a melodic line with *mf* dynamics.
- Vle (Viola):** Tenth staff, playing a melodic line with *mf* dynamics.
- Vcl. (Violoncello):** Eleventh staff, playing a melodic line with *mf* dynamics, including *pizz.* (pizzicato) and *arco* (arco) markings.
- Cb. (Contrabass):** Twelfth staff, playing a melodic line with *mf* dynamics, including *arco* and *div.* (divisi) markings.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *mp*, *f*), and articulations (*pizz.*, *arco*). The key signature is B-flat major (two flats), and the time signature is 4/4.

Fl. *pp cresc. poco* 2

Ob.

Clar. *pp cresc. poco* *mp*

Fag. *mp*

Cor. *p cresc.* *mf*

Timp.

Arpa *p cresc.*

Viol. I *pp cresc. poco*

Viol. II *pp cresc. poco*

Vle *pp cresc. poco* *mf*

Vcl. *pp cresc. poco* *mf* *pizz.*

Cb. *mf* *f*

unis arco

unis

cantab.
f
dim.
stringendo
mf dim.
3 3 3

Fl.

f cantab.
mf
dim.

Ob.

f
dim.
3 3 3

Clar.

f
dim.
3 3 3

Fag.

f
dim.
3 3 3

Cor.

f
dim.

Timp.

f
dim.
6 6 6

Arpa

unis
f cantab.
dim.
3 3 3

Viol. I

unis
f cantab.
dim.
3 3 3

Viol. II

unis
f
div. 3
dim.
3 3 3
unis

Vle

f
dim.
arco
div.
dim.

Vel.

f
dim.

Cb.

f
dim.

3

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

Arpa

Viol. I

Viol. II

Vle

Vcl.

Cb.

p

p cresc. poco a poco

mp cresc.

p cresc. poco a poco

cantab.

p

div.

p cresc. poco a poco

unis pizz.

unis cantab. arco

div.

p cresc. pizz.

p cresc.

agitato (♩ = 100)

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

Arpa

I

Viol.

II

Vle

Vel.

Cb.

agitato (♩ = 100)

f

mf

f

tr

ff

f

div.

f

p

Tempo I. tranquillo

ritenuto 4

Clar. 

Fag. 

Cor. *dolce* 

Timp. *tr* 

I Viol. *p* 

II Viol. *f* 

Vle. *f* 

Vcl. *unis.* *mf* 

Cb. *p* 

Cor. 

I Viol. *cresc.* 

II Viol. *p* *cresc.* 

Vle. *cresc.* 

Vcl. *cresc.* 

Cb. 

5

Clar. *f* *mf* *mp*

Fag. *mp* *f* *mf* *mp*

Cor. *ff* *f* *f* *mf*

Viol. I *f* *mf*

Viol. II *f* *mf* *mf*

Vle *f* *mf* *mf*

Vcl. *f* *mf* *mf*

Cb. *pizz.* *mf* *f* *f* *mp*

Clar. *f*

Fag. *f*

Cor. *p cresc.* *f*

Timp. *mf*

Viol. I *mp cresc.* *f*

Viol. II *mp cresc.* *f*

Vle *p cresc.* *f*

Vcl. *p cresc.* *f*

Cb. *arco* *pp cresc.* *f*

[illegible]

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *pp* sons bouchés *mf* *morendo* *o (ouvert)*

Timp.

Arpa *mf*

I *mp* *mf* *unis.*

Viol. II *mf* *mf* *unis.*

Vle *mp* *mf* *unis.*

Vel. *mp* *mf*

Cb. *mp* *mf* *arco*

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